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# PETERS TOWNSHIP HIGH SCHOOL

## COURSE SYLLABUS: AP FRENCH

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### **Course Overview and Essential Skills**

The AP French Language and Culture course is designed as the final year in a program that begins in 6th grade with an exploratory mini-course in three World languages. Students who are enrolled in the AP course are expected to be able to communicate comfortably and effectively in French upon their admission to the course. The course combines a study of history, literature, and contemporary connections to the essential themes of the course. Exploring the development of thought in various eras and disciplines while using and exploring the French language is the focus of the course. The four language skills of listening, speaking, reading and writing are continually addressed and developed as students proceed through the curriculum and across three communicative modes (interpersonal, interpretive, and presentational). The students will develop greater accuracy through a review of grammatical structures and a broadening of their vocabulary. The materials for this class will include standard textbooks designed for the advanced student, College Board AP exam preparation materials, and a compilation of materials from authentic print and audio sources.

### **Course Textbook and Required Materials**

- Title: *Tresors du temps*. Columbus: Glencoe/McGraw-Hill 2005  
ISBN:0-07-860655-1
- We will use a variety of on line activities from sources such as [www.conjuguemos.com](http://www.conjuguemos.com) , [www.duolingo.com](http://www.duolingo.com) and 7 jours sur la planete (TV5monde).
- Students will need a binder to organize their handouts and class notes.

### **Course Outline of Material Covered:**

<b>Unit or Topic</b>	<b>Concepts/Skills/Resources</b>	<b>Timeframe</b>
Thème 1 La Famille et La Communauté	<ul style="list-style-type: none"><li>• Age and Class / Les rapports sociaux</li><li>• Childhood and Adolescence / L'enfance et l'adolescence</li><li>• Citizenship / La citoyenneté</li><li>• Customs and Ceremonies / Les coutumes</li><li>• Family Structures / La famille</li><li>• Friendship and Love / L'amitié et l'amour</li></ul> <p>Overarching Essential Questions:</p> <ul style="list-style-type: none"><li>• What constitutes a family in different societies?</li><li>• How do individuals contribute to the well-being of communities?</li><li>• How do the roles that families and communities assume differ in societies around the world?</li></ul>	5-6 weeks
Thème 2 La Science et La Technologie	<ul style="list-style-type: none"><li>• Current Research Topics / La recherche et ses nouvelles frontières</li><li>• Discoveries and Inventions / Les découvertes et les inventions</li><li>• Ethical Questions / Les choix moraux</li></ul>	5-6 weeks

	<ul style="list-style-type: none"> <li>• Future Technologies / L'avenir de la technologie</li> <li>• Intellectual Property / La propriété intellectuelle</li> <li>• The New Media / Les nouveaux moyens de communication</li> <li>• Social Impact of Technology / La technologie et ses effets sur la société</li> </ul> <p>Overarching Essential Questions:</p> <ul style="list-style-type: none"> <li>• How do developments in science and technology affect our lives?</li> <li>• What factors have driven innovation and discovery in the fields of science and technology?</li> <li>• What role does ethics play in scientific advancement?</li> </ul>	
Thème 3 L'Esthétique	<ul style="list-style-type: none"> <li>• Architecture / L'architecture</li> <li>• Contributions to World Artistic Heritage / Le patrimoine</li> <li>• Ideals of Beauty / Le beau</li> <li>• Literature / Les arts littéraires</li> <li>• Music / La musique</li> <li>• Performing Arts / Les arts du spectacle</li> <li>• Visual Arts / Les arts visuels</li> </ul> <p>Overarching Essential Questions:</p> <ul style="list-style-type: none"> <li>• How are perceptions of beauty and creativity established?</li> <li>• How do ideals of beauty and aesthetics influence daily life?</li> <li>• How do the arts both challenge and reflect cultural perspectives?</li> </ul>	5-6 weeks
Thème 4 La Vie Contemporaine	<ul style="list-style-type: none"> <li>• Advertising and Marketing / La publicité et le marketing</li> <li>• Education / L'éducation et l'enseignement</li> <li>• Holidays and Celebrations / Les fêtes</li> <li>• Housing and Shelter / Le logement</li> <li>• Leisure and Sports / Les loisirs et le sport</li> <li>• Professions / Le monde du travail</li> <li>• Rites of Passage / Les rites de passage</li> <li>• Travel / Les voyages</li> </ul> <p>Overarching Essential Questions:</p> <ul style="list-style-type: none"> <li>• How do societies and individuals define quality of life?</li> <li>• How is contemporary life influenced by cultural products, practices, and perspectives?</li> <li>• What are the challenges of contemporary life?</li> </ul>	5-6 weeks
Thème 5 Les Défis Mondiaux	<ul style="list-style-type: none"> <li>• Diversity Issues / La tolérance</li> <li>• Economic Issues / L'économie</li> <li>• Environmental Issues / L'environnement</li> <li>• Health Issues / La santé</li> </ul>	5-6 weeks

	<ul style="list-style-type: none"> <li>• Human Rights / Les droits de l'être humain</li> <li>• Nutrition and Food Safety / L'alimentation</li> <li>• Peace and War / La paix et la guerre</li> </ul> <p>Overarching Essential Questions:</p> <ul style="list-style-type: none"> <li>• What environmental, political, and social issues propose challenges to societies throughout the world?</li> <li>• What are the origins of those issues?</li> <li>• What are possible solutions to those challenges?</li> </ul>	
Thème 6 La Quête de soi	<ul style="list-style-type: none"> <li>• Alienation and Assimilation / L'aliénation et l'assimilation</li> <li>• Beliefs and Values / Les croyances et les systèmes de valeurs</li> <li>• Language and Identity / L'identité linguistique</li> <li>• Multiculturalism / Le pluriculturalisme</li> <li>• Nationalism and Patriotism / Le nationalisme et le patriotisme</li> </ul> <p>Overarching Essential Questions:</p> <ul style="list-style-type: none"> <li>• How are aspects of identity expressed in various situations?</li> <li>• How do language and culture influence identity?</li> <li>• How does one's identity develop over time?</li> </ul>	5-6 weeks
Révision pour l'examen de AP	Practice tests and review for the AP exam <a href="http://apcentral.collegeboard.com">http://apcentral.collegeboard.com</a>	1-2 weeks

(Supplemental reading and listening activities from Title: *Thèmes AP Language and Culture*. Boston: Vista Higher Learning, Inc. 2016. ISBN:978-68004-027-2)

***\*Depending on the needs of the class or changes in the school year, the course outline is subject to change.***